

HAILSTONE MASTERFILM GOLDEN GIRLS FILM
IN CO-PRODUCTION WITH RADIO AND TELEVISION SLOVAKIA CZECH TELEVISION ARTE G.E.I.E.
IN ASSOCIATION WITH FIRST HAND FILMS
PRESENTS

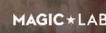
THE GOOD DEATH

a film by Tomáš Krupa



DO WE OWN OUR LIFE OR DOES IT OWN US?

CAST JANETTE BUTLIN SIMON CONVEY BRIDGET CONVEY AND ERIKA PREISIG
DIRECTOR OF PHOTOGRAPHY ONDŘEJ SZOLLOS EDITOR PETER KUDLIČKA SOUND DESIGN MILOŠ HANZÉLY MUSIC BY ALESS ALIO DIE
EXECUTIVE PRODUCER HENRIETA CVANGOVÁ ESTHER VAN MESSEL GITTE HANSEN PRODUCERS TOMÁŠ KRUPA DAGMAR SEDLÁČKOVÁ ARASH T. RIAHI
CO-PRODUCERS TIBOR BÚZA CATHERINE LE GOFF DUŠAN MULÍČEK STORY AND WRITTEN BY TOMÁŠ KRUPA LUKÁŠ HANULÁK DIRECTED BY TOMÁŠ KRUPA





Synopsis

Janette is terminally ill and wants to die in a dignified way but British laws do not allow it. She gets in touch with Dr. Erika in Switzerland, who is willing to help her. Muscular dystrophy, the illness that Janette suffers from, has affected her family for generations. Janette must plan her journey to Switzerland before her rapidly advancing disease makes it impossible. With inner peace Janette organizes her departure while her loved ones go through an emotional storm. Her son Simon has also inherited this illness and, therefore, has much more sympathy regarding her decision than his sister Bridget. The relationship drama escalates as death comes closer. Do we own our life or does it own us?



Director's statement

The main protagonist Janette was the perfect narrator, with a charismatic and genuine personality which is important for a film. We set out an approach with no boundaries and with utter freedom at the beginning of our relationship, which did not bother her, because her personality was exactly that - free, open, direct and truthful. The film, with dramatically suggestive camera work, uses feature film techniques, and engaging characters and stories of their loved ones are interwoven with Janette's story.

INTERNATIONAL SALES
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SK - CZ - FR - AT | Colour | Length: 83 min. /52 min.
Genre: creative documentary | Stage: completed in October 2018
Language: English | Screening copy: DCP, Blu-ray, QuickTime

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